

**Selection of Reviews, Sydney Morning Herald July-Sept 1966**

<b>Date</b>	<b>Reviewer</b>	<b>Artist</b>	<b>Headline</b>	<b>Gallery</b>
6/7	Wallace Thornton	Michael Kmit	<i>The Heritage of Romanticism</i>	<i>Darlinghurst</i>
		Donald Friend, John Coburn, Dickerson, John Peart, Van Wieringer, Peter Wright		<i>Clune</i>
		Franz Elsner		<i>Dominion</i>
7/7	Thornton	Viola Bromley	<i>Blacks &amp; Greys in Harmony</i>	<i>El Dorado</i>
		Barry Hirst		<i>Central Street</i>
13/7	Thornton	Mary Brady	<i>Woman's award work on show</i>	<i>Education Dept</i>
		Asta Lacis, Vaike Liibus, Yvonne Audette, Dorothy Stoner, Geoffrey Proud		<i>Walters</i>
		Richard Dunn, Jacqueline Hick		<i>Hungry House</i>
14/7	Donald Brook	John Perceval	<i>Honesty of John Perceval</i>	<i>Albert Hall</i>
	Thornton	David Boyd	<i>Allegory, symbols and myths</i>	<i>Barry Stern</i>
		Patricia & Ivan England		<i>Macquarie</i>
27/7	Thornton	Godfrey Miller	<i>Shy artist's works</i>	<i>Darlinghurst</i>
28/7	Thornton	Clifton Pugh	<i>The painter who can do better</i>	<i>Rudy Komon</i>
		Gareth Sansom		<i>Gallery A</i>
		James Meldrum		<i>Macquarie</i>
3/8	Thornton	Valerie Urquhart	<i>When Tension Hurts</i>	<i>Darlinghurst</i>
		Emanuel Raft	<i>Original Work</i>	<i>Hungry House</i>
		Richard Larter		<i>Watters</i>
10/8	Thornton	Jon Molvig	<i>Evolution of an artist</i>	<i>Rudy Komon</i>
11/8	Thornton	Anthony Benjamin	<i>Provocative Profession</i>	<i>Central Street</i>
		Elwyn Lynn	<i>Young explorers</i>	<i>Blaxland</i>
		Milgate, De Teliga, Salkauskus, Guy Warren,	<i>Planes in Space</i>	<i>Macquarie</i>

		Firth Smith, Coles Earl, Stephen Walker, Reinhard, Charvat, Watkin, Jordan, Travis, Grey-Smith		
17/8	Thornton	Helmut Rohme	<i>Sharp focus on the one-man shows</i>	<b>Clune</b>
		John Gould		<b>Darlinghurst</b>
		National Art School		<b>Cell Block</b>
		Gilliland	<i>Other Shows</i>	<b>Education Dept.</b>
		Kubbos, Grieve, Green, Judith Pins		<b>El Dorado</b>
		Robert Shaw		<b>Gallery A</b>
24/8	Thornton	Ken Reinhard	<i>An artist of real force</i>	<b>Hungry Horse</b>
		Sydney Ball		<b>Watters</b>
25/8	Thornton	Max. Feuerring	<i>Painter who has crystallised style</i>	<b>Gallery A</b>
		Arch Cuthbertson		<b>Barry Stern</b>
		Zena Abbott, Trickett, Wakeley		<b>Aladdin</b>
		Cassab		<b>Dominion</b>
		Blackman, SibleyHelen Lempriere		<b>David Jones</b>
31/8	Thornton	Royston Harpur, Rollin Schlicht, Tony McGillick	<i>Still strictly selective</i>	<b>Central St.</b>
		Roland Wakelin		<b>Macquarie</b>
		John D. Moore, Thea Proctor, Rupert Bunny, Sydney Ure Smith, Hermia Boyd		<b>Darlinghurst</b>
1/9	Thornton	Wendy Dickson	<i>Wendy Dickson show</i>	<b>Macquarie</b>
7/9	Thornton	Don Binney		<b>David Jones</b>
		Pugh, Molvig Lymburner, Fred Williams,Bob Dickerson, Rodney Milgate,Daws, Judy Casab, Cossington- Smith, Mood, Tim Garrity	<i>Mixed selection at the Wills show</i>	<b>AGNSW</b>
		Patrick Hanly, Ross Ritchie, Milan Mrkusich, Colin McCahon, Greer Twiss, John Rigby		<b>Macquarie</b>
19/9	Thornton	Dick Watkins	<i>Op Art Colour is its Strength</i>	<b>Central Street</b>

		Ted Castle	<i>Other Exhibitions</i>	<b>Clune</b>
		Max Steinman		<b>Darlinghurst</b>
		Peter Alexandroff		<b>El Dorado</b>
21/9	Thornton	Philip Sutton	<i>Metamorphosis</i>	<b>David Jones</b>
22/9		Colin Garland	<i>Artist saved from the chichi</i>	<b>Macquarie</b>
		Ostoja-Kotkowski		<b>Gallery A</b>
29/9	Thornton	Kmit, Milgate, Eric Smith, Kemp, Guy Grey-Smith, Lynn, Jacqueline Hick, Gordon Rintoul, Thomas Gleghorn, Max Sell, Archibald Cuthbertson, Max Meldrum, Geoff Parr, Sydney Ball, Perle Hessing, V. Arrowsmith	<i>Religious themes in modern art</i>	<b>C'wealth S.B.</b>